## 5/H-1 (v) (Syllabus-2015)

2018

(October)

**ENGLISH** 

(Honours)

( Poetry—II )

*Marks*: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

- 1. Explain, with reference to the context, any three of the following: 5×3=15
  - (a) An aged man is but a paltry thing,
    A tattered coat upon a stick, unless
    Soul clap its hands and sing, and
    louder sing
    For every tatter in its mortal dress.
  - (b) A damsel with a dulcimer In a vision once I saw: It was an Abyssinian maid And on her dulcimer she played, Singing on Mount Abora.

- (c) Be thou, Spirit fierce, My spirit! Be thou me, impetuous one! Drive my dead thoughts over the universe Like withered leaves to quicken a new birth!
- To a lady in his shield,
  That sparkled on the yellow field,
  Beside remote Shalott.
  - (e) For I have known them all already,
    known them all:
    Have known the evenings, mornings,
    afternoons,
    I have measured out my life with coffee
    spoons;
    I know the voices dying with a dying fall
    Beneath the music from a farther room.
    So how should I presume?
- 2. Critically assess the Grammarian as a man who embodies the spirit of the Renaissance in A Grammarian's Funeral
- 3. Discuss the use of imagery in Keats' 15
- 4. Describe the mood of the poem, Dover Beach by Matthew Arnold.

5.	Critically	discuss	the	develop	oment	of	the
	poetic mind of Wordsworth as found					in	the
	poem, Tintern Abbey.						

**6.** Describe Auden's emotional response to the Spanish Civil War in *Spain 1937*.

15

7. Elaborate upon Dylan Thomas' thoughts on his thirtieth birthday in *Poem in October*. 15

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D9-5200/194

(Continued)