

Library
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GARO

10/9/14

Under Graduate Syllabus for Semester System (GARO)

Structure of the Syllabus:

Semester	Name of the Paper	Credits	Pass/Honours
First Semester	Elective Paper-I (Prose, Traditional and Modern Poetry, Rhetoric and Prosody)	4	Elective / Honours
Second Semester	Elective Paper-II (Traditional and Modern Drama)	4	Elective / Honours
Third Semester	Elective Paper-III (History of Garo Literature Proverbs, Phrases & Essay)	4	Elective / Honours
Fourth Semester	Honours Paper-IV (Prose & Fiction)	4	Honours
	MIL (Pass)	4	Elective
Fifth Semester	Honours Paper -V (Oral Narratives)	4	Honours
	Honours Paper - VI (Poetry)	4	Honours
Sixth Semester	Honours Paper - VII (Literary Criticism & Composition)	4	Honours
	Honours Paper-VIII (History of Garo Language and Grammar)	4	Honours

Shreshth
13/3/14

UNDER GRADUATE SYLLABUS FOR SEMETER SYSTEM

Detailed Syllabus (GARO)

SEMESTER –I

ELECTIVE PAPER – I (PROSE, TRADITIONAL AND MODERN POETRY, RHETORIC AND PROSODY) 4 Credits – 100 Marks

- Objectives: This paper will be an introduction to -
- Various types of orally transmitted Garo poetry, prose and their characteristics
 - Themes and styles of modern Garo poets
 - The devices of rhetoric and prosody used in poetry

Unit – 1: Prose - 25 Marks

Text Book:

Mihir N. Sangma: *Maniani Bidik*. Tura Book Room, Tura, 1982 (8th Ed.)

Unit -2: Traditional Poetry - 25 Marks

Text Book:

Harendra W. Marak : *A·chik Aganbewalrang (Original Tales of the Garos)*.
NEHU Publications, Shillong, 1983 (2nd Ed.)

Pices to be read:

1. Mande aro Chatchi De·a
- ✓2. Dimrimbri Palwang A·dingko Katchini Anti Kaa
- ✓3. Jumang Matpu Nika
- ✓4. Gongani Kilbolma Supea
- ✓5. Churugala aro Sasat So·a

Unit – 3: Modern Poetry - 25 Marks

Text Book:

Lindrid D.Shira : *A·chik Poedorang*. L.D.Shira (compiler), Garo Hills Book Emporium,
Tura, 1994 (3rd Ed.)

Pieces to be read:

1. Mikjumang A·gilsak – Jonmoni D.Shira
2. Angni Gisik – Couplane G.Momin
3. Matgrik Mil·am Sepi Gitcham – Johindra Ch.Marak
4. Ketket Rim·bo – K.D.Shira
5. Chengoni Manderang – M.R.Sangma.

Unit – 4: Rhetoric and Prosody

- 25 Marks

Text Book:

Viola Sonatchi B. Sangma: *Rhetoric & Prosody*. Author, Tura, (year not mentioned)**Suggested Reading:**

1. N.D.R. Chandra & A.J. Sebastian : *Literary Terms in Poetry* . Authorpress, New Delhi, 2001.
2. Julius L.R.Marak: *Atchu Ambini Kubisring*. Author, Rongjeng, 2004.
3. Lindrid D.Shira: *Gisik Matgrikrang* . Author, Tura, 1993 (2nd Ed.)
4. Caroline R. Marak : *Influence of English on Garo Poetry* . Scholar Publishing House, (P) Ltd., New Delhi, 1985.
5. Gilbert K. Marak : *Ang' Gisik Kuaning Bidol -I*. Author, Tura, 2002. :

SEMESTER -11**ELECTIVE PAPER – II: TRADITIONAL AND MODERN DRAMA** 4 credits - 100 Marks

Objectives: The objective of this paper is to introduce students to traditional drama and modern drama.

Traditional Drama (Unit I & II):**Unit – 1**

- 25 Marks

Text Book:

Llwellyn R. Marak : *Dikki Part – I*. Garo Hills Book Emporium, Tura, 1988 (2nd Ed.)**Unit – 2**

Text Book:

- 25 Marks

Llwellyn R. Marak : *Dikki Part – II* . Author, Tura, 1996 (2nd Ed.)**Modern Drama (Unit III & IV):****Unit – 3**

- 25 Marks

Text Book:

Lindrid D.Shira : *Skul Master*. Garo Hills Book Emporium, Tura, 1994 (2nd Ed.)**Unit – 4**

- 25 Marks

Text Book:

Keneth M. Momin : *Nokdang* . Graciefields K. Marak, Tura, 1988 (2nd Ed.).

Suggested Reading:

1. James H. Pickering & Jeffrey D.Hoeper : *Literature*, Macmillan Publishing Company,
2. R. A. Scott-James: *The Making of Literature*. Allied Publishers, New Delhi, 1963.
3. Julius L.R.Marak : *Serejing aro Waljan*. Clarinda G.Momin, Rongjeng, 1988.
4. ... : *Aje aro Gilje*. Author, Rongjeng, 1984.
5. Caroline R. Marak: *Garo Literature*, Sahitya Akademi, New Delhi, 2002.

SEMESTER - III**ELECTIVE PAPER –III: HISTORY OF GARO LITERATURE, PROVERBS, PHRASES & ESSAY**

4 Credits – 100 Marks

Objectives: The objective of this paper is to introduce students to the history of Garo literature from traditional oral literature and the beginning of written literature up to the 3rd quarter of the 20th century. Proverbs and phrases are to be studied as important components of Garo language and literature.

Unit 1: History of Garo Literature (Chapter I-V) – 25 Marks

Text Books:

Milton S. Sangma: *History of Garo Literature*. NEHU Publications, Shillong, 1992 (2nd Ed.)**Unit – 2: History of Garo Literature (Chapter VI-VIII)** – 25 MarksMilton S. Sangma: *History of Garo Literature*. NEHU Publications, Shillong, 1992 (2nd Ed.)**Unit – 3:** – 25 Marks

Text Book:

Lindrid D. Shira: *Gisik Matgrikrang*. Author, Tura, 2005 (1st Ed.)**Unit – 4: Proverbs & Phrases and Essay** – 25 Marks

Text Books:

1. Milton S.Sangma & Julius L.R.Marak: *Aganme·apa*. Authors, Tura, 1989 (2nd Ed.).

2. Keneth M.Momin : *A·chik Composition*. D.V.S Publishers, Guwahati, 2002 (6th Ed.)
3. Winnish K.Sangma: *A·chik Kattarang*. Author, Tura, 2002 (3rd Ed.).

Suggested Reading:

1. A. Playfair : *The Garos*. United Publishers, Gauhati, 1975.
2. G.A. Grierson: *Linguistic Survey of India, Vol.III*. Govt. of India, Central Publication Branch, Calcutta, 1903-1928.
3. Keneth M. Momin(Com, & Ed.) : *A·chikni Chanchibewale Seanirang*. Tura Book Room, Tura, 2007 (2nd Ed).
4. Milton S.Sangma & Julius L.R.Marak: *Ku·jikse* . M.M.Book Point, Tura, 2003.
5. Caroline R.Marak: *Garó Literature*. Sahitya Akademi, New Delhi, 2002.
6. M. S. Sangma : *Atchu Ambini Ma·ambi*. Tura, Tura Book Room, 2005.

SEMESTER – IV

Modern Indian Language (M.I.L.)

4 Credits -100 Marks

Objectives: The objective of this paper is to introduce to the students to traditional and modern Garo poetry, drama, fiction, etc.

Unit – 1: Traditional and Modern Garo Poetry

- 25 Marks

Text Book:

Harendra W. Marak : *A·chik Aganbewalrang* (Original Tales of the Garos), NEHU Publications, 1983 (2nd Ed.)

Pieces to be read:

1. Dakgipa Rabuga
2. Sambolrangni Chachenga
3. Wangala
4. Matdoka ba Matchu Den·a
5. Sa·rao Krita

Text Book:

Evelyn R. Marak : *Chimonggimin A-chik Kurang*. Herilla B.Sangma, Tura 1971 (1st Ed.)

Pieces to be read:

1. O A-chik Song – Evelyn R. Marak
2. Bilsig Gital – H.D.W.Momin
3. Do-kua – Tuniram R. Marak
4. Basako? – Jonmoni D.Shira
5. Sigimin Ripengko Gisik Ra-ani – Karnesh R.Marak

Unit – 2: Fiction

- 25 Marks

Text Books:

1. Awensing R. Sangma : *Dombe Rani*. Almega Publications, Tura, 2007 (1st Ed.)
2. Linnie M. Holbrook : *An-chichi Bregimin*. L.M.Holbrook, Tura, 1936
3. Wilson K. Marak: *Shakespeareni Golporang* (Othello). Miranda Library, Tura, (year not mentioned)

Unit - 3: Drama

- 25 Marks

Text Books:

1. Karnesh R. Marak : *Macbeth* (Adaptation). David Ch.Sangma, Tura, (year not mentioned)
2. Llewellyn R. Marak: *Metongbolni Gittim*. B.G. Momin, Tura, 1987 (1st Ed.)

Unit – 4: Grammar

-25 Marks

E. G. Phillips: *A-chik Grammar*. Tura Book Room, Tura, 1991 (7th Ed.)

Suggested Reading:

1. Mihir N. Sangma: *Pagitchamni Kubisring*. Author, Guwahati, 1982
2. Brucellish K.Sangma: *Sea Jotani Bidingo Seanirang*. Author, Tura, 2005.
3. William Henry Hudson: *An Introduction to the Study of Literature*. Kalyani, New Delhi, (Reprint 1996)
4. Robbins Burling : *A Garo Grammar*. Deccan College, Post Graduate and Research Institute, 1961.
5. G.A.Grierson : *Linguistic Survey of India*. Vol. I, Part I, Low Price Publications, Delhi, 1927
6. Jobang D.Marak : *A-chik Kata* (The Garo History). Lawrence K. Marak, Tura, 1982.
7. Robbins Burling : *The Language of the Modhupur Mandi (Garo) Vols- I & II*. Promila & Co., Publishers, New Delhi, 2004 (1st Ed).
8. Ramaswami S. & Sethuraman V. S. (Eds.): *The English Critical Tradition (An Anthology of English Literary Criticism) Vol. 2*. Macmillan, Chennai, 1978.

GARO HONOURS PAPERS:**SEMESTER -IV****HONOURS PAPER – IV: PROSE AND FICTION**

4 Credits – 100 Marks

Objectives: The paper will serve as an introduction to Prose and Fiction in Garo.

Prose (Unit I & II)**Unit – 1**

- 25 Marks

Text Books:Kroshnil D. Sangma : *Katta Wal-tim*. Author, Williamnagar, 2008.**Unit – 2**

- 25 Marks

Text Book:Moniram Marak : *A-chikni Ma-biding*. Author, Tura, 1997.**Fiction (Unit III & IV)****Unit – 3**

- 25 Marks

Text Book:Icylan R. Marak : *Gamseng*. Author, Tura, 1993.**Unit – 4**

- 25 Marks

Text Book:Bluwin Ch.Sangma : *Dugalgreni Me-chik*. D. J. Publications, Tura, 2011.**Suggested Reading:**

1. Ramaswami S. & Sethuraman, V.S. (Eds.) : *The English Critical Tradition (An Anthology of English Literary Criticism) Vol.2*. MacMillan, Chennai, 1978 (pp. 90-111).
2. X.J.Kennedy : *An Introduction to Fiction*. Harper Collins Publishers, 1991 (5th Ed.)
3. Brucellish K.Sangma : *Sea Jotani Bidingo Seaniraŋ*. Author, Tura, 2005.
4. Simison R.Sangma : *Bonepani Nokpante*. Stephenson R.Sangma, Tura, 2000.
5. Prabodh M. Sangma : *Do-de Mesaram*. Marvina R. Marak, Tura, 2002.
6. ... : *Dimbri Matgrik*. Bernita R. Marak, Tura, 2009.

HONOURS PAPER – V: ORAL NARRATIVES

4 Credits – 100 Marks

Objectives: In this paper, students will be introduced to the characteristic features of oral narratives, Folklore and its components, mainly folktales and myths.

Unit – 1 - 25 Marks

Text Book:

D.S.Rongmuthu : *Apasong Agana*. Sharona N.Marak, Tura, 1997 (reprinted).

Pieces to be read:

1. A·ko Doka Chiko Gina
2. Gitingko Ba·ani
3. Misini Dedrang A·ningni Dedrangko Gro Dinga
4. Mandeni Sichenga
5. Susimemani Siani Salo
6. Banggria
7. Wa·alko Ba·a
8. Do·mani Grapa

Unit – 2: - 25 Marks

D.S.Rongmuthu : *Apasong Agana*. Sharona N.Marak, Tura, 1997 (reprinted).

Pieces to be read:

1. Miko Man·chengani
2. A·ba O·e Game Cha·chengani
3. Muniko Man·chenga
4. Marangni Atchia
5. Bisiko Man·chenga
6. Silchiko Man·chenga
7. Danilko Man·chengani
8. Wangalako Dakchengani

Unit – 3 - 25 Marks

Text Book:

Aldrich Ch. Momin: *A·chikni Ku·andik*. Author, Tura, 1985.

Pieces to be read:

1. Man·e Cha·gipa Manderangni Manianirang
2. Gipin Manianirang aro Dakbewalrang

Unit – 4

- 25 Marks

Text Book:Dhoronsing K. Sangma : *A·chik Golporang Bak- I*. Author, Tura, Tura Book Room, 1988.**Pieces to be read:**

1. Chipu Na·katok
2. Do·uang
3. Do·kuamung Mese
4. Do·po De·baa
5. Do·de Gitok
6. Kawatte Ku·dikgila
7. Peru Am·pak Kika
8. Nokmana Bisi Tikja
9. Mat An·chi Pila
10. Mongma aro Okgipu

Suggested Reading:

1. Jawaharlal Handoo: *Folklore an Introduction*. Mysore, Central Institute of Indian Languages, 1989.
2. Dewansingh S. Rongmuthu: *The Folktales of the Garos*. Gauhati University, Gauhati, 1960.
3. Dewansingh S. Rongmuthu: *The Epic Lore of the Garos*. University of Gauhati, Gauhati, 1967.
4. Iris Watre Thomas : *Music & Musical Instruments of the Garo Tribe of North East India*. Akansha House, New Delhi, 2007.
5. J. D. Shira : *Atchu Ambini Golporang. Toe Skiani Golporangchi Gisiko Matsrame Wil·e Ra·bo*. Garo Hills Book Emporium, Tura, 1993.
6. Semeri Alva B. Sangma: *Rites of Passage in the Garo Oral Literature*. Akansha, New Delhi, 2012.

HONOURS PAPER VI: POETRY

4 Credits – 100 Marks

Objectives: The object of this paper is to widen the students' knowledge of poetry through Tagore's *Gitanjali* and Garo poetry of 20th & 21st century.

Unit – 1:

- 25 Marks

Harendra W. Marak:

Gitanjali (Translated)**Pieces to be read:**

1, 2, 3, 9, 11, 14, 22, 35, 52, 64, 71, 84, 87, 99, 100.

Text Book:

Harendra W. Marak :

Gitanjali. M. M. Book Depot, Tura, 1996 (2nd Ed.)

Unit – 2

- 25 Marks

Brucellish K. Sangma:

Ku·bisring – I. Author, Tura, 2003 (1st Ed.)**Pieces to be read:**

1. Anga Bebera·a
2. Gitelni Boja
3. Gunni Gopram
4. Rong Gri Mande
5. Salgi Chil·engsa
6. Simteka Gri Gitrang

Unit – 3

- 25 Marks

Text Book:

Brucellish K. Sangma :

Ku·bisring – II. Author, Tura, 2005 (1st Ed.)**Pieces to be read:**

1. Tom·tomani Nabaon
2. Ma·ani Bi·ani
3. Balwarang Ku·misia
4. Golap Gitchak Balsa
5. San' Jaksi Chikani

Unit – 4

- 25 Marks

Text Book:

Mir K. Marak:

Ku·mande Ku·jaleng. Author, Tura, 2008.**Pieces to be read:**

1. Dingchik Gun
2. Chadambeni Gisik
3. Aman' Ku·sik
4. Kakket
5. Jotton Ka·an Rama

Suggested Reading:

1. Lindrid D.Shira : *Gisik Matgrikrang.* Author, Tura, 1993 (2nd Ed.).
2. N.D. R. Chandra & A.J. Sebastian : *Literary Terms in Poetry.* Authorpress, New Delhi, 2001.
3. Caroline R.Marak : *A·chik Poetry . Traditional and Modern.* Sahitya Akademi , New Delhi, 2012.
4. ... : *Influence of English on Garo Poetry.* Scholar Publishing House (P) Ltd., New Delhi, 1985.

SEMESTER - VI**HONOURS PAPER VII: HISTORY OF GARO LANGUAGE AND GRAMMAR**

4 Credits-100 Marks

Objectives: This paper will introduce students to the origin and history of Garo language. Students will be expected to acquire in-depth knowledge of Garo Grammar.

Unit – 1: History of Garo Language - 25 Marks

Text Book:

Milton S.Sangma: *A·chikkuni Ma·ambi*. Author, Tura, 1995 (1st Ed.)(Chapters I, II, III)

Unit – 2: History of Garo Language - 25 Marks

Text Book:

Milton S.Sangma: *A·chikkuni Ma·ambi*. Author, Tura, 1995 (1st Ed.) (Chapters IV, V, VI)

Unit – 3: Proverbs & Composition - 25 Marks

Texts to be read:

1. Milton S. Sangma & Julius L.R.Marak : *Aganme·apa*. Authors, Tura, 1989 (2nd Ed.)
2. Keneth M. Momin : *A·chik Composition*. D.V.S Publishers, Guwahati, 2002 (6th Ed.)

Unit – 4: Comprehension and Precis writing - 25 Marks

Unseen passages

Suggested Reading:

1. G.A.Grierson : *Linguistic Survey of India*. Vol I,Part I, Low Price Publications, Delhi, 1927
2. Brucellish K.Sangma : *Sea-Jotani Bidingo Seanirang* . Author, Tura, 2005 (1st Ed).
3. Jobang D.Marak : *A·chik Kata* (The Garo History). Lawrence K. Marak, Tura, 1982.
4. Robbins Burling : *The Language of the Modhupur Mandi (Garo) Vols- I & II*. Promila & Co., Publishers, New Delhi, 2004 (1st Ed)

HONOURS PAPER VIII: LITERARY CRITICISM AND COMPOSITION

4 Credits – 100 Marks

- Objectives: This paper will serve as an introduction to -
- (i) (a) important features of literary criticism
 - (b) traditional Garo sayings and word pairs
 - (ii) students will be expected to attempt an essay writing on unseen topics

Unit – 1: Garo Literary Criticism

- 25 Marks

Text Book:

Lindrid D. Shira: *Literary Criticism*. Author, Tura, 1995**Unit – 2**

- 25 Marks

Text Book:

Milton S. Sangma : *Sea Jotani Nama Namgijako See Parakatani A·bachenggipa Bewalrang (Elements of Literary Criticism)*. Author, Tura, 1999 (4th Ed.)**Unit – 3: Proverbs and Phrases**

- 25 Marks

Dhoronsing K. Sangma : *A·chik Golporang –I, II, III*

Text Books:

Dhonronsing K.Sangma : *A·chik Golporang –I*: Author, Tura Book Room, Tura, 1988... : *A·chik Golporang –II*: Author, Tura Book Room, Tura, 1984 (7th Ed.)... : *A·chik Golporang –III*: Author, Tura Book Room, Tura, 1984 (3rd Ed.)**Unit – 4: Essay and Precis Writing**

- 25 Marks

Suggested Reading:

1. R. A. Scott - James : *The Making of Literature*. Allied Publishers, Delhi, 1996.
2. Ingram Bywater : *Aristotle on the Art of Poetry*. Oxford University Press, New Delhi, 1995(2nd Ed).
3. Lawrence Shaffer : *Literary Criticism*. Ivy Publishing House, ..., 2001.
4. Brucellish K.Sangma : *Sea-Jotani Bidingo Seanirang*. Author, Tura, 2005(1st Ed).
5. Caroline R.Marak : *Influence of English on Garo Poetry*. Scholar Publishing House (P) Ltd., New Delhi, 1985.
6. B. Prasad : *An Introduction to English Criticism*. Macmillan, New Delhi, 1995(2ⁿ Ed)