

**4/GAR-252 Syllabus-2013**

**2026**

**( May-June )**

**FYUP : 4th Semester Examination**

**GARO**

**( Literary Theory and Criticism—I )**

**( GAR-252 )**

**Marks : 75**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions.*

**Mingbongako aganchakbo.**

**Unitprakoniko komibeoba minggni (2)  
ko rare aganchakbo.**

**UNIT—I**

1. Tragedy maia? Tragedyko ong-atgipa  
bakrangko (formative elements) nang-ni  
poraigimino pangchake sebo. 3+12=15
2. Dakmesokanio, nalsa obostaona pangpilani  
(peripety), mikaoani (discovery) aro duk  
man'ani (suffering)ko talatbo. Epic aro  
tragedyni dingtanggrikaniko 'Aristotle Poedoni  
Art', ki-tapo pangchake sebo. 3+3+3+6=15

3. Sublimity maia? Sublimeni bimikrang badita donga? Ua bimikrang maidake sublimeona sokata, 'Longinus Sublimeni Gimin' ki-tapo pangchake talatbo.  $4+3+8=15$
4. Sublimityni gun donggipa A-chikkuo segimin golpo ba poedorangko mingbonga ra'e talatbo. 'Longinus Sublimeni Gimin' ki-tapo janapani gita, sublimeona sokaiko mairang champenga talatbo.  $7\frac{1}{2}+7\frac{1}{2}=15$

## UNIT—II

5. Criticism basako aro banoni a-bachengbaaha? Plato sawa? Ua poedoko maini gimin jegalaha? Daksningani, tragedy aro gipin artrangni bidingo nama aro namgijani gimin Plato maiko agana? Lindrid D. Shirani segimin ki-tapo pangchake talatbo.  $2+3+4+6=15$
6. Ka-mao on-sogiminrangoniko mingbonga seoke, uarangna A-chikkuo segimin poedoni rokomrangko mesokan baksa talatbo :  $3+3+3+3+3=15$

(a) Ballad

(b) Epic

(c) Elegy

(d) Lyric

(e) Sonnet

( 3 )

(f) Ode

(g) Pastoral

(h) Limerick

7. Samuel Taylor Coleridge sawa? Ua  
maidakgipa seanirangko seaha? Criticism aro  
poedoko seani gimin ua mairangko agana  
tale sebo.  $3+5+7=15$

8. Herman Norththrope Frye sawa? Criticara  
maidakgipa ong-na nanga, uko ua maidake  
aganaha? Myth, Fiction aro Novelrangni  
dingtangrikanirangko ua maidake talata  
sebo.  $3+5+7=15$

★ ★ ★