

6/ENG-353.3 Syllabus-2023

2026

(May-June)

FYUP : 6th Semester Examination

ENGLISH

(Semiotics and Stylistics)

(ENG-353.3)

Marks : .75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

SECTION—I

Write short notes on any *three* of the following :

5×3=15

1. Definition of semiotics or stylistics
2. Standard language or poetic language
3. Aural or kinaesthetic signs
4. Explain the nature of the linguistic sign according to Ferdinand de Saussure.
5. What is discourse? Distinguish between descriptive and narrative discourse in literary texts.

26D/1906

(Turn Over)

6. Is literary language different from everyday language? Explain with examples.
7. What are the different levels of stylistic analysis in literary text? Briefly explain any two levels.
8. Explain the relationship between language, context and meaning with suitable examples.

SECTION—II

Answer any *four* of the following questions : $15 \times 4 = 60$

9. Define linguistic signs. Explain the difference between signifier and signified with suitable examples.
10. Discuss the concept of style. Explain the major types of style with examples.
11. Explain the relationship between language and literary style with examples.
12. Distinguish between icon, index and symbol. How are these signs used in everyday communication?
13. Explain the application of stylistic techniques in literary texts.

14. Read the following passage carefully and answer the questions that follow :

The child sat by the window, watching the rainfall softly. The sound of drops brought peace to his restless heart.

For a moment, the world outside seemed gentle and kind.

Questions :

- | | |
|---|---|
| (a) Identify any two stylistic features used in the passage. | 5 |
| (b) Explain the mood of the passage with reference to the words used. | 5 |
| (c) What message or central idea does the passage convey? | 5 |

Section-I

Write short notes on any *** the following

1. Definition of rhetoric or stylistics
2. Standard language or poetic language
3. Rhetorical or literary devices
4. Explain the author's style of language with reference to Ferdinand de Saussure
5. What is the difference between contemporary literature and modernist literature?