

4. Analyze the role of synesthesia in Baudelaire's poem, *Her Hair*.
5. In Gogol's story, *The Overcoat*, how does Akaky's overcoat show his simple way of living?
6. How does Marquez portray the villagers' first reaction to the old man with wings?
7. How does Neruda move between different emotions throughout the poem, *Tonight I Can Write*?
8. Examine how British colonial authority disrupts Yoruba traditions in *Death and the King's Horseman*.

SECTION—II
Answer any four of the following questions : 15×4=60

9. Examine Gilgamesh's dialogue with Utnapishtim.
10. Analyze the meaning of the 'gift' in the poem, *My Tongue Begs for the Power of Speech*.

11. How does Walcott use naming in the poem, *Names* as a metaphor for the Caribbean's historical experience?
12. How do ordinary experiences reveal deeper truths in Pamuk's *To Look Out the Window*?
13. Bring out how magic realism exposes social realities in Garcia Marquez's *A Very Old Man with Enormous Wings*.
14. Discuss how Olunde embodies both resistance to colonial influence and loyalty to Yoruba tradition in Soyinka's play, *Death and the King's Horseman*.
15. Discuss how *Diary of a Madman* reflects Lu Xun's views on modernization and reform.

Or

Examine how Lu Xun addresses the theme of moral corruption in *Diary of a Madman*.
