

5M/ENG-302 Syllabus-2023

2 0 2 5

(Nov-Dec)

FYUP : 5th Semester Examination

MAJOR

ENGLISH

(Indian Writing in English)

ENG-302

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Explain, with reference to the context, any
three of the following : 5×3=15

(a) The ground seems only a memory now,
a torn breath,
and as we wait for the tide to flood the
mudflats
the song that reaches our ears is just
our own.

26D/767

(Turn Over)

SECTION—II

Answer any *four* from the following : $15 \times 4 = 60$

2. Discuss G. V. Desani's *All About H. Hatterr* as a parody of a Bildungsroman.
3. How does Arundhati Roy represent an extreme case of gender discrimination in *The God of Small Things*?
4. How does the play, *The Doldrums* explore the hollowness of life?

(3)

5. Discuss Temsula Ao's *The Last Song* as the story of violence and crime against the common man.
6. Write a critical appreciation of the poem, *Grandfather*.
7. Comment on Kamala Das' *Farewell to Bombay* as an urban poem.
8. Explore the themes of Eunice de Souza's poems prescribed in your syllabus.
