

5/ENG-300 Syllabus-2023

2 0 2 5

(Nov-Dec)

FYUP : 5th Semester Examination

MAJOR

ENGLISH

(Indian Classical Literature)

ENG-300

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following questions
in not more than 5 or 6 sentences each :

5×3=15

- (a) Who invited the Pandavas to the game
of dice and why did Yudhishtira accept
the invitation?
- (b) How did Krishna save Draupadi from
being disrobed and what was the
outcome of the boons granted by
Dhritarashtra?

(2)

- (c) How does the jackal's lie about his identity grant him temporary authority and what is the ultimate price he pays for it?
- (d) Why does Duryodhana feel that he deserves his plight in *Urubhangam*?
- (e) Write a note Dushyanta's promise to Shakuntala and the effect of the curse on his memory.
- (f) What happened to the king after he found a hair standing on end in *The Hair-Standing-on-End*?
- (g) Write a short note on any one of the following :
 - (i) Dharma
 - (ii) Adharma
 - (iii) The Bodhisattva in *The Kusa Grass Story*
 - (iv) The fourth friend in *The Lion Makers*
 - (v) Symbolism of the anklet in Ilanko Adikal's *Chilappatikaram*

(3)

SECTION—II

Answer any four of the following questions :

15×4=60

2. How does the dicing episode in the *Mahabharata* reveal the subjugation of women in a male-dominated society?
3. How does the *Sequel to the Dicing* further escalate the conflict between the Pandavas and the Kauravas ultimately setting the stage for a war?
4. The *Sequel to the Dicing* emphasises the concept of Karma, with events unfolding as a cosmic response to the initial injustice. Discuss.
5. Karna's ethical dilemma is a result of the conflict between his birthright and his chosen loyalty. Discuss.
6. Discuss Kannaki's character as an embodiment of purity and chastity, thus leading to her divine recognition in Ilanko Adikal's *Chilappatikaram*.

(4)

7. How does Bhasa's *Urubhangam* explore the themes of pride, humiliation, and the potential for spiritual awakening in the face of defeat?
8. Give a character sketch of Shakuntala as seen in *Abhijnanashakuntalam*.
9. Discuss how Upakosa is not a passive recipient of her fate but takes an active role in determining her own future.
10. Discuss the spiritual journey of the ascetic in *The Story of the Ascetic who Conquered Anger*, focussing on the trials he faces and the ultimate triumph over his temper.
11. Examine *The Kusa Grass Story* as a story reflecting the nature of desire and contentment.
12. Critically analyze the characters of the four Brahmans in *The Lion Makers*.
