

3/ENG-201 Syllabus-2023

2025

(Nov-Dec)

FYUP : 3rd Semester Examination

MAJOR

ENGLISH

[British Drama (16th Century to the Present)]

ENG-201

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following questions
in brief : 5×3=15
 - (a) How does Antonio describe the
Aragonian Brothers in Act I Sc. I?
 - (b) Describe the opening scene of the play,
Pygmalion.

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(Turn Over)

- (c) Who is Octavia and what role does she play?
- (d) Briefly comment on the theme of sin and redemption in *The Family Reunion*.
- (e) Describe the relationship between Alison and Cliff.
- (f) Explain with reference to the context any one of the following :
- (i) What infinite heart's-ease
Must kings neglect,
 that private men enjoy!
And what have kings,
 that privates have not too,
Save ceremony, save general ceremony?
- (ii) O God of battles,
 steel my soldier's hearts.
Possess them not with fear.
 Take from them now
The sense of reckoning ere th'
Opposed numbers
Pluck their hearts from them.
- (iii) I may be a lost cause, but I
thought if you loved me, it
needn't matter.

(3)

SECTION—II

Answer any *four* of the following questions in
detail : 15×4=60

2. Discuss *Henry V* as a historical play.
3. Critically analyze the character of Bosola.
4. How does Colonel Pickering support Eliza on her journey from a 'flower-girl', to a lady?
5. Comment on the complex nature of the Jimmy-Alison relationship in *Look Back in Anger*.
6. Discuss the significance of the title of Dryden's *All for Love*.
7. How does the family come together in Eliot's *The Family Reunion*?
