

**2m/ENG-150 Syllabus-2023**

**2026**

**( May-June )**

**FYUP : 2nd Semester Examination**

**ENGLISH**

**( Minor )**

**( British Poetry : Milton to the Present )**

**( ENG-150 )**

**Marks : 75**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions.*

**SECTION—I**

Answer any *five* of the following questions : 6×5=30

1. Describe the 'high disdain' that Satan feels in *Paradise Lost*.
2. How are life-and-death portrayed in *Whispers of Immortality*?
3. In *Elegy Written in a Country Churchyard*, what does the poet say about fame and wealth?

26D/1588

( Turn Over )

4. Describe the characteristics of the Duchess in *My Last Duchess*.
5. What does the poet learn about his father and himself in *Digging*?
6. In *The Second Coming*, why can the falcon not hear the falconer?
7. Briefly discuss the significance of the unconscious woman in *A Woman Unconscious*.
8. How is autumn personified in *Ode to Autumn*?

## SECTION—II

Answer any *three* of the following questions :  $15 \times 3 = 45$

9. Give a critical appreciation of *A Woman Unconscious*.
10. Discuss the role of nature in bringing happiness and contentment to life in *Ode on Solitude*.
11. Explore the themes in Blake's poems *The Lamb* and *The Tyger*.

12. Describe how the poet moves from grief to solace in *Never*.
13. Discuss the portrayal of the dignity of the common man in *Elegy Written in a Country Churchyard*.
14. Analyze the imagery of the pen in *Digging*.
15. Discuss the theme of the individual versus fate in *Let Me Enjoy*.
16. Examine the invocation of Milton's *Paradise Lost*.

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SECTION - I

Answer any five of the following questions : (5×10)

1. Describe the 'high noon' that Satan feels in *Paradise Lost*.
2. How 'an' and 'at' and death portrayed in *Whispers of Immortality*?
3. In *Elegy Written in a Country Churchyard*, what does the poet say about 'rich and noble'?