

1M/ENG-100 Syllabus-2023

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(Nov-Dec)

FYUP : 1st Semester Examination

MAJOR

ENGLISH

(Introduction to English Literature)

ENG-100

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following questions
in brief : 5×3=15
- (a) What are the key characteristics of the
Romantic period?
- (b) Give a brief description of Young Adult
Fiction.
- (c) Enumerate the metaphysical elements
of Cowley's *Platonic Love*.

26D/140

(Turn Over)

(2)

- (d) What is a tragedy? Give examples.
- (e) Highlight the important works of the Restoration period.
- (f) Comment briefly on the character of Man Friday.
- (g) Discuss the role of Portia in *The Merchant of Venice*.
- (h) Write a short note on any one of the following :
 - (i) Mock Epic
 - (ii) Melodrama
 - (iii) Dirge

SECTION—II

Answer any **four** of the following questions in detail : 15×4=60

- 2. Discuss the predominant themes in Shakespeare's *Sonnet 18*.
- 3. Discuss *The Merchant of Venice* as a comedy.
- 4. Relate the story of the Knight in *The Tale of the Wyf of Bathe* and analyze the gender relations thus exposed.

(3)

5. Discuss the themes of love and sexuality in Donne's *The Sunne Rising*.
6. How does Defoe weave the themes of individuality, society and isolation in *Robinson Crusoe*?
7. Discuss the contribution of Shakespeare to Elizabethan Drama.
8. Discuss the salient features of any *one* of the following periods :
 - (a) Jacobean period
 - (b) Victorian period
 - (c) Post-modernism period

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